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**S. No 18 B.A.Part-1 English Hons, Topic: Explanation-1 *Ode to a Nightingale*
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Expl-2 O for a the forest dim

This stanza occurs in Keats's *Ode to a Nightingale*. The song of the poet acts on the poet something like some opiate. He thinks as if he is sinking into the oblivion, forgetting all the weariness and horror of life. These feelings are not induced by any sense of envy. The bird's joy infects him too. He pictures the bird as filling some beechen green with its melodious music.

The poet is fully aware of the contrast between his own unhappiness and the joy of the nightingale. Can he also be also happy like the bird and forget his own pain and sufferings. He feels that a draught of wine can help him. So he becomes eager to drink such a wine which has been kept under ground for a long time. The thought of wine brings to his mind at once a number of ideas. He thinks of those joys which would accompany wine to drive him out his grief and to leave the world unnoticed. He is reminded of festivities held in the honour of Flora, the Roman goddess of flower, garden and the spring season. He is reminded of dancing and singing of the sun burnt villagers in the village and French poetry in southern Province of France.

Keats longs for drinking a goblet of genuine bright wine made in the southern Europe, which colours the lips red. He believes such wine would impart poetic imagination to him, just as the water of the fountain. Hippocrene on Mount Helicon, sacred to the Muses, inspired poetic ardour in those who drank of it. He craves for such a goblet of wine. He is confident that by drinking wine, he would escape unnoticed from the unhappy world to the dark forest to share the rapture of the nightingale.